2

3

4

5

6

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

INTRODUCTION

1. This is an action for copyright infringement arising out of Defendants' unauthorized reproduction and use of original copyright protected photographs owned and registered by Plaintiff Masterfile. Masterfile seeks injunctive and monetary relief for copyright infringement under the provisions of the Copyright Act of the United States, as amended, 17 U.S.C. § 101 et seq. and for violations of the Digital Millennium Copyright Act, 17 U.S.C. § 1201 et. seq.

PARTIES

- 2. Plaintiff is a well known stock photography agency with offices at 3 Concorde Gate, Fourth Floor, Toronto, Canada. Plaintiff is in the business of licensing reproduction rights in photographs to users for a fee.
- 3. Upon information and belief, Defendant Tolomei & Associates is a California business entity engaged in fashion styling, personal fashion consultation and fashion education.
- 4. Upon information and belief, Defendant Anthea Tolomei is the principal and alter-ego of Defendant Tolomei & Associates and personally and intentionally directed and controlled the activities by Defendant Tolomei & Associates complained of herein.

JURISDICTION AND VENUE

- This Court has subject matter jurisdiction over this action pursuant to 17 U.S.C. § 5. 501(b) and 28 U.S.C. §§ 1331 and 1338(a).
- 6. This Court has personal jurisdiction over Defendants because Defendants maintain their principal place of business in the State of California and in this district and do and

2

3

5

6

7

8

9

10

11

12

13

14

22

23

24

25

26

27

28

and transact business in this judicial district. This Court also has personal jurisdiction over Defendant Anthea Tolomei because Defendant, upon information and belief, resides in this judicial district, and engaged in the acts complained of in this judicial district.

7. Venue is proper within this District pursuant to 28 U.S.C. §§ 1391 and 1400.

FACTS

- 8. In or about October 2008, Plaintiff discovered that the Defendants were using five (5) copyrighted photographs owned by Plaintiff (the "Infringed Images") on Defendants' website www.tolomeiandassociates.com (the "Website").
- 9. Plaintiff has complied in all respects with Copyright Act of the United States of America and secured the exclusive right and privilege in and to the copyright in the Infringed Images by registering its claim of copyright in the Infringed Images and receiving certificates of registration from the Copyright Office under the following registration numbers:

15	Plaintiff Image	Copyright Registration Number	Registration Effective Date
16	Identification Number		
17	700-00023685	VA 1-023-866	July 17, 2000
18	700-00056092	VA 1-090-598	July 01, 2001
19	700-00060136	VA 1-108-991	September 24, 2001
20	700-00092911	VA 1-166-519	September 20, 2002
21	700-00160724	VA 1-229-219	August 27, 2003

A copy of each of the certificates of registration for these Infringed Images (without the Continuation Sheets), which were registered as individual images within compilations, are attached hereto as Exhibit "A."

2

3

4

5

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

10.	Without Plaintiff's knowledge or consent, the Defendants reproduced each of
these Infringed	I Images and displayed these unauthorized copies on the Website. Defendants are
not, and have	never been, licensed or otherwise authorized to use the Infringed Images

- Plaintiff notified Defendants that Defendants' unauthorized use of the Infringing 11. Images constitutes copyright infringement and provided Defendants with an opportunity to rectify their infringing conduct, but Defendants refused to so rectify their conduct.
 - 12. Defendants' conduct as aforesaid was willful.

COUNT ONE

(Copyright Infringement Under 17 U.S.C. § 101 et seq.)

- 13. Plaintiff incorporates by reference each and every allegation contained in paragraphs 1 through 12 above.
- 14. Defendants' actions as described above constitute infringement of Plaintiff's exclusive rights under its registered copyrights in violation of 17 U.S.C. §§ 106 and 501.
- 15. Plaintiff is entitled to recover damages, which include its actual losses and any and all profits Defendants have made as a result of its infringing conduct. 17 U.S.C. § 504.
- 16. Plaintiff is entitled to recover actual damages in no less than the amount of \$144,450.00 or in lieu thereof, at Plaintiff's election, statutory damages in no less than the amount of \$ 750,000.00, plus attorney's fees and costs.

COUNT TWO

(Intentional Removal of Copyright Management Information

Under 17 U.S.C. § 1202(b))

17. Plaintiff incorporates by reference each and every allegation contained in paragraphs 1 through 16 above.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

- Each of the Infringed Images copied contained embedded copyright management 18. information protected under 17 U.S.C. § 1202(b).
- 19. Defendants intentionally removed the copyright management information with the intent to induce, enable, facilitate, or conceal an infringement of Plaintiff's rights under the Copyright Act.
 - 20. Defendants' conduct as aforesaid is a violation of 17 U.S.C. § 1202(b).
- 21. By reason of said violation, Plaintiff is entitled to recover statutory damages under 17 U.S.C. § 1203(c) in the maximum amount of \$2500 for each of the 5 circumventions, for a total of \$12,500.00, plus costs and attorney's fees.

WHEREFORE, Plaintiff prays for the following relief against Defendants:

- A judgment from this Court that Defendants (1) infringed Plaintiff's exclusive rights in the Infringed Images, and that this infringement was willful, and (2) wrongfully removed Plaintiff's copyright management information embedded in the Infringed Images, and that such removal was willful.
- В. Permanent injunctive relief in the form of an order or orders requiring that Defendants, and their respective officers, directors, principals, representatives, agents, servants, employees, successors and assigns, and all persons acting in concert or participation with each or any of them, or for them, be preliminarily and permanently enjoined and restrained from:
- copying, reproducing or making any unauthorized use of the Infringed 1. Images or any derivative thereof, in any form; and from
- importing, manufacturing, producing, distributing, circulating, selling, 2. offering for sale, advertising, promoting or displaying any simulation, reproduction, counterfeit, or copy of any of the Infringed Images or any derivative thereof, or causing and/or participating in such importation, manufacturing, producing, distributing, circulating, selling, offering for sale, advertising, promoting or displaying any such items; and from

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

3.	removing any copyright management information from any other of
Plaintiff's images.	

- C. Preliminary and permanent injunctive relief in the form of an order or orders requiring that Defendants turn over for destruction all unauthorized copies of the Infringed Images and all derivatives thereof (including without limitation the Infringed Images) and any item or thing displaying such copies, electronic and physical, in its possession, custody or control;
- An award for copyright infringement of actual damages in no less than the D. amount of \$144,450.00 or in lieu thereof, at Plaintiff's election, statutory damages in no less than the amount of \$ 750,000.00, plus attorney's fees and costs plus attorney's fees and costs;
- An award of statutory damages for removal of copyright management information E. in the maximum amount of \$2500.00 for each of the 5 intentional removals, for a total of \$12,500.00, plus costs and attorney's fees; and
 - Such other and further relief as the Court may deem just and proper. F.

Dated: Malibu, California February 15, 2010

COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP

By:

Steven M. Weinberg

Attorneys for Plaintiff MASTERFILE CORPORATION

EXHIBIT "A" TO COMPLAINT

Case3:10-cv_z00670-RS Document1 Filed02/17/10 Page8 of 17



This Certifical. Lisued under the seal of the Copyright Office in accordance with title 17. United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

UN STATES COPYRIGHT OFFICE

VA 1-023-866

made a part of the Copyright Office records. EFFECTIVE DATE OF REGISTRATION 2 UUD OFFICIAL SEAL RÉGISTER OF COPYRIGHTS DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORBARACELUSE & SEPARATE CONTINUATION SHEET. TITLE OF THIS WORK Y NATURE OF THIS WORK ▼ See Instructions Catalog of images displayed www.masterfile.com on Internet MEDGOLS OR ALTERNATIVE TITLES Y Masterfile Website Publication as a Contribution of this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work. it published in a periodical or serial give. Volume V Number ¥ Issue Detr V On Pages V anarmatinating nimanting diminanananing diministration product with plantase a membrandische tetrate product d : ೫೭ ರ್ವಜಿಟರು. :: ಸರ್ವಜಾಗ ಜೀರಹ್: ನಿರ್ಗಿತ NAME OF AUTHOR V DATES OF BIRTH AND DEATH Year Bom V Year Died Masterfile Corporation 1.00 Author's Nationality or Domicile Name of Courts Was this contribution to the work a Was This Author's Contribution to the Work "work made for hire"? Annnymous? If the prewer to either of these questions is NOTE CIYO CINO OR Ciuzen of D Yes Yes,' see delaited Picudonymous? UYes O No Domicited in !ne "aulho" o a "work made for hira" is generally the employer, not NATURE OF AUTHORSHIP Check appropriate box(es) See instructions [] 3-Dimensional sculpture □ Mar [] Technical drawing [] 2 Dimensional artwork (1) Photograph the employee Diewelry design (i) Reproduction of work of art ☐ Architectural work irons! For any part of this work that was 'made for hire' check 'Yes' in y the space Compilation of photographs, illustrations and text NAME OF AUTTIOR ▼ DATES OF BIRTH AND DEATH See 3 continuation sheets attached provided, gree to other :4 Author's Nationality or Domicile Was This Author's Contribution to the Work Was this contribution to the work a person las work made for hire"? If the snewer to either of these questions is Anonymous? [] Yes [] No OR I Citizen of was prepared) as "Author" of [] Yes Pseudonymous? [] Yes () No ON Q instructions that part, and space for detes NATURE OF AUTHORSHIP Check appropriate box(ex). Bee Instructions of binh and [] Technical drawing □ 3.Dimensional sculpture [] Map death blenk 2 Dimensional artwork > Photograph () Text [] Reproduction of work of art lewelry design () Architectural work Year to Which Corotion of This Work Was These and Nation of Pirst Publication of This Particular Work This information must be given Year in all cases. Complete this information ONLY is this work has been published. Month July Completed . Day 1999 Canada & USA APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the 盤 ONE DEPOSIT RECEIVED Masterfile Corporation OCT. 06, 1999 175 Bloor Street East, South Tower, Second Floor TWO DEPOSITS RECEIVED Mario, Canada May 3RB Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. FUNDS RECEIVED Copyright assigned contractually

MORE ON BACK

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 See detailed instructions.
 Sign the form at line 8.

he gentred instructioner and the south is an

POOR I OF LO PAGE

WOHE ON BYCK

Case3:10-cv₂00670-RS Document1 Filed02/17/10 Page9 of 17

eceived on 8/24/00 from Kathy Burgess. CHECKED BY CHECKED BY CHECKED BY CORRESPONDENCE FOR	Arie	uded by C.O. By authority of phone	EXAMINED B	Y DW	FORM VA
DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. IN THIS SECURITY THE REPORT AND A SEPARATE CONTINUATION SHEET. IN THIS SECURITY THE REPORT AND A SHEET SHEE	all	of 1/12/01 and facsimile transmission	CHECKED BY		
EXPLOSE RECISTRATION In regulation for this vert, or for an active recision of all the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete bea	ecei	ved on 0/24/00 from Kathy hurgess.	IXI	SPONDENCE	COPYRIGHT OFFICE USE
EXPLOSE RECISTRATION In regulation for this vert, or for an active recision of all the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete beautiful managements and the complete beautiful managements. The complete beautiful managements and the complete bea		DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE	A SEPARATE	CONTINUATION SHEET	
The new force of the work, a thousand by the submet of severe is a complete country. If the submet price of the work, a thousand special country of the work, a thousand the submet of the submet price of the work is a submet of the submet o	Ym DN	RECISTRATION Has registration for this work, or for an earlier version of this work, already on the second of this work, already on the second of the second of this work, already on the second of th	edy been made in th ▼	he Copyright Office!	A135.51
REVISION DENCE Core name and address to which correspondence about this replication should be sent. Name/Address/App.Cny/Suta/ZIP V REVISION DENCE Core name and address to which correspondence about this replication should be sent. Name/Address/App.Cny/Suta/ZIP V REVISION DENCE Core name and address to which correspondence about this replication should be sent. Name/Address/App.Cny/Suta/ZIP V REVISION DENCE Core name and address to which correspondence about this replication should be sent. Name/Address/App.Cny/Suta/ZIP V REVISION DENCE Core name and address to which correspondence about this replication should be sent. Name/Address/App.Cny/Suta/ZIP V CVE Pigeon Steerfile Corporation 5 Bloor Street East, South Tower, Second Floor correct, Ontario, Canada M4W 3R8 make and stress-before a name and state the statements and state the statements and statements	() Duski	he first application submitted by this author as copyright claimant. Changed retrion of the work, as shown by space 6 on this application.	1	previously published and	n
Previously published database Characteristics of the composition of t	RIVATI	VE WORK OR COMPILATION Complete both space to and to for a derivative work.	complete only 66 for	a compilation.	uziamaniquanine.
Revised compilation; new photos and new artwork Compilation; new photos and new artwork				į	See instructions
POSIT ACCOUNT II the representation for its to be charged to a Deposit Account established in the Copyright Office, give name and number of Account RESPONDENCE Care name and address which consequences about this application should be sent. Name Address/App.Cny/State/IP Y CIVE Pigeon ISSUED Street East, South Tower, Second Floor Facture of the Copyright Claimant In Spigeon@masterfile.com In	latend A	lded to This Work. Give a brief, general statement of the material that has been added to this w	rock and in which co	pyright is claimed ▼	
RRISPONDENCE Give name and address to which correspondence about this application should be sent. Namely Account Mumber V RRISPONDENCE Give name and address to which correspondence about this application should be sent. Namely Address Appl. City/Stat/2/P V EVE Pigeon Steerfile Corporation 15 Bloor Street East, South Tower, Second Floor Fronto, Ontario, Canada M4W 3R8 mose and styrine steepone number (416 1929 – 3000) Fax number (416 1929 – 9623) if spligeon@masterfile.com Fatification* I the underlighted hereby certify that I am the check only one check on c	Revi			·	
RRESTONDENCE Give name and address to which correspondence about this explication should be sent. NamidAddress/ApvCity/State/ZIP V Eve Pigeon Stereft le Corporation S Bloor Street East, South Tower, Second Floor Fronto, Ontario, Canada M4W 3R8 Fax number (416 1929–9623 of spigeon@masterfile.com Talification* I the undersigned hereby certify that I am the check only one check on check	POSIT A	CCOUNT: If the registration fee is to be charged to a Deposit Account established in the Cop	ynght Office, give n	nement nemental description of the control of the c	
issterfile Corporation 55 Bloor Street East, South Tower, Second Floor pronto, Ontario, Canada M4W 3R8 prose and dayment subspores number: (416 1929–3000) The subsport of the subspores number: (416 1929–3000) The subsport of the subspores number: (416 1929–9623) The subsport of exclusive right(s) Subsport of ex		Actous number	•	<u> </u>	1 P
issterfile Corporation 55 Bloor Street East, South Tower, Second Floor pronto, Ontario, Canada M4W 3R8 prose and dayment subspores number: (416 1929–3000) The subsport of the subspores number: (416 1929–3000) The subsport of the subspores number: (416 1929–9623) The subsport of exclusive right(s) Subsport of ex	RRESPO	NDENCE Give name and address to which convenedence about this profession should be	LON Name/Arthre	MARKING PIPY	
Fax rumber: (416)929-9623 If \$16 1929-3000 Fax rumber: (416)929-9623 If \$16 1929-3000 Fax rumber: (416)929-9623 Fax rumber: (416)929-	eve P sterí	igeon ile Corporation		7)
The state of control of the statements and that the statements made by me in this application are correct to the brit of my knowledge. The state of control of the statements and that the statements made by me in this application are correct to the brit of my knowledge. The dorprinted name and date V If this application gives a date of publication in space 3, do not sign and submit to before that date. The statements in the statements made by me in this application are correct to the brit of my knowledge. The dorprinted name and date V If this application gives a date of publication in space 3, do not sign and submit to before that date. The statements in the statements of the statements of the statements of the statements of the british of the statements of the statements of the british of the statements of the british of the briti					
RTIFICATION* I the undersigned hereby certify that I am the check only one check on check			Fax number	(416)929-9623	
Check only one Check on	-				
check only one Other copyright claimant Rowner of exclusive right(s) Dauthorized agent of Name of across or other copyright claimant, or owner of exclusive right(s) Dauthorized agent of Name of across or other copyright claimant, or owner of exclusive right(s) Name of across of my knowledge. It has application and that the statements made by me in this application are correct to the best of my knowledge. It has application gives a date of publication in space 3, do not sign and submit it before that date. It is application for the copyright of the copyrig			MANGE STATE SHEET STATE SHIP	ndiğinin burna dının verindindi kişitti səfəsi əsləsi səhəfə tərbə əsəbbi dürən əsəbbi tərbə	MAN HORSE REPORTED
Toronto, Ontario, Canacia M4W 3R8 Hare of airor or other copyright chimark or owner of exclusive robi(s) A copyright chimark or owner of exclusive robi(s) A copyright chimark or owner of exclusive robi(s) A constraint or other copyright chimark or owner of exclusive robi(s) A copyright chimark or owner of exclusive robin robin robins and exclusive robins robins and exclusive robins		check only one Oother copyri	clusive right(s)		Ö
Handwritten signature (X) Handwritten signature (X) Handwritten signature (X) Masterfile Corporation Masterfile Corpora	e work tele		Hame of author		Ā
Handwritten signature (X) ▼ X					
Thicate Masterfile Corporation Masterfile Corporation Munber/Street Past, South Tower, 2nd Floor Number/Street Past, South Tower, 2nd Floor Number/Street Past, South Tower, 2nd Floor Constitution of the Street Past, South Tower, 2nd Floor Constitution of the Street Past, South Tower, 2nd Floor Toronto, Ontario, Canada M4W 3R8 Toronto, Ontario, Canada M4W 3R8 Masterfile Corporation Constitution of the Indian form 2. Nonefundable filing five in check or money As of Any 1,1949, the Blook of Copyrighto Street Park VA in B.38. Constitution of Constitution of Copyright Office Incidence of Copyright Office Incidence Avenue, S.E. Weakington, D.C. 20359-8000	•		and stomit to oc		
Masterfild Corporation Masterfild Corporation Masterfild Corporation Masterfild Corporation Murber/Street/Apt V 175 Bloor Street East, South Tower, 2nd Floor Application in space 8 1. Application in space 8 1. Application in space 8 1. Application form 2. Nonedundable filing free in check or money As of Application in space 8 The Application in space 8 1. Application in space 8 2. Application in space 8 3. Application in space 8 4. Application in space 8 5. Application in space 8 5. Application in space 8 6. Application in space 8 6. Application in space 8 6. Appl	7	dwritten signature (X) ▼			
Masterfile Corporation White the state of the control of the cont	No seement of				WATER STATE OF THE
Number/Street Park 175 Bloor Street East, South Tower, 2nd Floor 1. Application form 2. Nonethindable filing fee in check or money & of July 1, 1995. One of the public to Repair of Copyrights See Bling fee to the Bling fe	≻e ¦	T I		Sign your application in space 8 Sign your application in space 8	. 9
Toronto, Ontario, Canacia M4W 3R8	ow		r, 2nd Flo	1. Application form 2. Hongstundable filing fee in check or mon-	
The state of the s	2 4 5 :			L AT 10	
	والمارة الماران			77mmagion, 0:0: 20005-2000	manuscriptists

CERTIFICATE OF REGISTRA NC



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

For a Work of the Visual Arts
UNITED STATES COPYRIGHT DEFICE

VA 1-090-598

Ø

EFFECTIVE DATE OF REGISTRATION

JUL 20 999

Year REGISTER OF COPYRIGHTS OFFICIAL SEAL United States of America DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. - Personal Parties of the Control of entraction and the contraction of the contraction o બક**ે** TITLE OF THIS WORK ♥ NATURE OF THIS WORK Y See Instruct Group Registration for Automated Database *** Updates from May 16, 2001 entitled www.masterfile.com to July 10, 2001 PREVIOUS OR ALTERNATIVE TITLES Y Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work T Representative publication date: July 10, 2001 (bi-monthly revisions) If published in a periodical or serial give: Volume V Number ¥ Larue Date V On Pages V ON MELITIBLE OF AUTHOR. ▼ NAMES OF TAXABLE PARTY j drawith and a commence of DATES OF BIRTH AND DEATH Year Born Y Year Died Masterfile Corporation Author's Nationality or Domicile Was this contribution to the work a Was This Author's Contribution to the Work ork made for hire": If the answer to esh of these questions : NOTE Anonymous? TYes DNo O Yes Citizen of Pseudonymous? DYES D No Yes," see detailed under the law, 'he "author" of a "work made □ No Domiciled in instructions NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions for hire" is 3-Dimensional sculpture generally the □ Мар [] Technical drawing employer, not 2-Dimensional artwork □ Photograph () Text tase instruc Reproduction of work of art Diewelry design ☐ Architectural work tions). For kny part of this Revised compilation of photographs and 2-dimensional art work that was "made for hire" check "Yes" in NAME OF AUTHOR Y DATES OF BIRTH AND DEATH the space provided, give Year Born V Year Died Y see 3 continuation sheets attached (o) other Was this contribution to the work a Author's Nationality or Domicile Was This Author's Contribution to the Work person for "work made for bire"? whem the work If the answer to eat Anonymous? () Yes □ No was prepared) Citizen of D Yes of these oue Yes," see detailed (I) Yes D No Pseudonymous? O No Domiciled in that part, and Instructions leave the space for dates of birth and NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions C) 3-Dimensional sculpture O Map ☐ Technical drawing death black ☐ 2-Dimensional artwork ☐ Photograph □ Text ☐ Jewelry design □ Reproduction of work of art Architectural work Year is Which Crestion of This Work Was Date and Nation of First Publication of This Particular Work Complete this information OHLY II this work has been published. Completed This information must be given Year in all cases. July Canada & USX Year 2001 2001 #44745464814467475587484846657**7** APPLICATION RECEIVED COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant in the name as the author given in space 2. Y ONE DEPOSIT RECEIVED Masterfile Corporation JUL 2 0. 200 1 175 Bloor Street East, South Tower, Second Floor TWO DEPOSITS RECEIVED Toronto, Ontario, Canada M4W 3R8 Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a

Copyright assigned contractually

MORE ON BACK . Complete all applicable spaces (numbers 5-8) on the reverse aids of this page. · See delated instructions. - Sign the form at Inc 8.

brief statement of how the chalmant(s) obtained ownership of the copyright. Y

DO NOT WATER HE

FUNDS RECEIVED

Case3:10-cv-00670-RS Document1 Filed02/17/10 Page11 of 17

•	EXAMINED BY	(-distingu).	sala de accessidad.
	CHECKSO BY		FORM V
	CORRESPONDENCE	(FOR COPYRIGH OFFICE USE ONLY
. Sattlemente	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.		
D Ves (1) a. (1) Thus is in (2) b. (2) Thus is in (2) c. (2) Thus is in (3) lifyour answer	S RECISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? To If your answer is "Yex," why is another registration being sought? (Check appropriate box.) We the first published edition of a work previously registered in unpublished form. The first published edition of a work previously registered in unpublished form. The first application submitted by this awthor as copyright claimant. The changed version of the work, as shown by space 6 on this application. The "Yex," give, Previous Registeration Number W. The first application V. The first of Registration V. The first of Registration V.		S
	VE WORK OR COMPILATION Complete both space for and find for a derivative week complete and of the complete both space for and find for a derivative week complete and of the complete both space for and find for a derivative week complete and of the complete and the first space for an and the first space for an analysis and the first space for an analysi		amerina angene
2. Precusus	Previously registered database	be	re instructions fore completing
b. Material A	dded to This Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.	174 	a space.
	Revised compilation updaed bi-monthly New photographs and new 2-dimensional art	D	
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Account Number \(\Psi\)	************	
		_a	f
CORRESPO	PNDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V		
	Kathy Burgess, Masterfile Corporation 175 Bloor Street East,South Tower, Second Floor Toronto, Ontario, Canada M4W 3R8	b	
Area code and c	taylime telephone number (416) 929–3000 Fax number (416) 929–9623		
Email	kburgess@masterfile.com		
CERTIFICA	TON* I, the undersigned, hereby certify that I am the	(CHEST COLUMN	AND.
	check only one Check one Check one Check one Check one Check one Check o		d
of the work id	them of autor or other copyright claimant, or owner of autobase of autor or other copyright claimant, or owner of autobase on this application and that the statements made by me in this application are correct to the best of my knowledge.	lgh(s) A	
Typed or prin	ted name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.	-	
Mast	erfile Corporation / Kathy Burgess, Corporate Secretary Date July 20, 2001	_	
C Y	ndwritten signature (X) ¥	_	
::WWW.WWW.WWW.		Mantiness of	HINDRING HALL
Certificate will be mailed in window	Name Y - Complete all nacessary spaces - Sign your application in space il - Section Control Composition Masterfile Corporation Number/Strett/Apt Y - Application form		S
envelopeto this address:	175 Bloor Street East, South Tower, Second Floor Chysicial ZP 2. Noverthride the Register of Copyrights 2. Outpoil melected 2. Outpoil melected 2. Outpoil melected 3. Outpoil melected Chysicial ZP Chysicial	MORBY As the For	eljuly 1, 1991 Ring fee 10 TR VA 16 \$30.
	Toronto, Ontario, Canada M4W 3R8 Copyright Office 161 Independence Avenue, S.E. Weekington, B.C. 20154, 400		

CERTIFICATE OF REGISTRA. JN



vercentistical part . 1⁹⁶0

NOTE Under the law the "author" of a "work made for hire" is generally the employes, not the employee nons). For any made for hire work that was the spece provided, give the employer for other person for whom the work was prepared) that parl, and igave the space for dates

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> Parybeth RÉGISTER OF COPYRIGHTS

ORM VA or a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REC



 \mathbb{Z}

EFFECTIVE DATE OF	REGISTRATI	ON
Sipt	24	200
Month	Day	Yes

OFFICIAL	Y TOK OC	AITE.	ABOVE '	THIS LINE	. IF YO	U NEEDU	MORESTRI	DS EQ/L	ABBONIGEP	ARATE CONTINUATIO	N SH	EET.
4 142222222224462 314 2	ដោយមានស្នងស្នង	ರಷಚುಚಚಿ	etter	italisti (fillini	anemike	४४१२ कारः स्टब्स	त्रकारकारकारकार इ.स.च्या	न्सम्बद्ध	mman: zemin:	COLUMN DE	meaning:	\$352 5 66
	TITLE OF	THIS	WORK Y	7						NATURE OF	THIS	WOR

TIFLE OF THIS WORK ▼	
Group Registration for Automated	Database
entitled www.masterfile.com	
PREVIOUS OR ALTSDALLTIVE TITLES V	

attagrami wasan managamanan kecaman kecama K ▼ See Instructions Updates from July 10, 2001 Sep. 17, 2001

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the Title of Collective Work Y

Representative publication date: Sep. 17, 2001 (bi-monthly revisions) If published in a periodical or serial give: Valume V Number ¥ furue Date Y On Pages V

NAMEOFAUTHOR ▼ Masterfile Corp				DATES OF B	IRTH AN		H
Was this contribution to the work a "work made for here"! □ Y=== □ No	OR Citi			Was This Auth Anonymous? Pseudonymous?	() Yes	ribution [] No [] No	to the Work If the answer to esti- of these questions a "yes," see detailed instructions.
	colpture work	box(cs). See Instruction Map Photograph Jewelry design tion of phot	☐ Technical dra ☐ Text ☐ Architectural	work	siona	l ar	t
NAMEOFAUTHOR ▼ see 3 continue	ation s	heets attach	ed	DATES OF BI Year Born ▼		DEAT ear Died	
Was this contribution to the work a "work made for hire"? Yes No	OR Citi			Was This Auth Anonymous? Pseudonymous?	D Yes	ribution () No () No	to the Work If the enswer to sithe of these questions is "Yes," see deleted instructions.

ol birth and death blank.	○ 3-Dimensional sculpture	i Map
Oyalii biaira.	□ 2-Dimensional artwork	Photograph
	Reproduction of work of art	Jewelry design
March British Street For White Street	THE PROPERTY OF THE PROPERTY O	Constructions and a second

[] Architectural work

☐ Technical drawing

[] Test

27 45
no (f
·HASSINGERS

Year in Which Creation of This Work Was Complete this information Month ONLY If this work has been published. This information must be given Year in all cases. Completed 2001

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the

Date and Nation of First Publication of This Particular Work . Day 17 Year 2001. _Sep_ Canada & USA SPLICATION AGCEIVED

TATELOG CONTROL CONTRO

unthor given in space 2. Y Masterfile Corporation 175 Bloor Street East, South Tower, Second F1. Toronto, Ontario, Canada M4W 3R8

ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a hiref vistement of how the claimant(s) obtained ownership of the copyright.

FUNDS RECEIVED

Copyright assigned contractually

Case3:10-cv-00670-RS Document1 Filed02/17/10 Page13 of 17

•	EXAMINED BY ()(()	:u.;#:;;::	'rORM V A
	CHECKED BY CORRESPONDENCE Yes		FOR COPYRIGH OFFICE USE ONLY
D≵Yes □N 4. □ Thurse	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET. SERVING THE PROPERTY OF THE PROPERTY	gararraa.	Ja.
e. D This is a	the first application admined by that author as copyright claimant. I changed version of the work, as shown by space 6 on that application. IN "Yes," give: Previous Registration Number \(\forall \) Yes of Registration \(\forall \) VA 1-091-284 2001 The manufacture of the content of the	<i>a</i>	
	VE WORK OR COMPILATION Complete both space the and the for a derivative work; complete only the for a compilation. Material Identify any preexisting work or works that this work is based on or incorporates. ▼ Previously registered database	a _s ,	a instructions
b. Material A	dded to This Work Give a brief, general statement of the material that how been added to this work and in which copyright is claimed. ▼ Revised compilation updated bi-monthly New photographs and new 2-dimensional art	- :- b	d wase.
DEPOSIT A	CCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number **Account Number ***		
CORRESPO	NOTENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State//JPV Kathy Burgess, Masterfile Corporation 175 Bloor Street East, South Tower, Second Floor Toronto, Ontario, Canada M4W 3R8	b	
res code and d Email	kburgess masterfile.com fac.number (416) 929-9623		
	TTON® I, the undersigned, hereby certify that I am the check only one Check	A (2)PC	
	erfile Corporation / Kathy Burgess, Corporate Secretary Date Sep. 21, 2001	-	
That	ndwritten algenature (X) V K. LBurgess	z	
erificate ill be alled in indow hvelopeto als ddrese;	Name V Masterfile Corporation Mumber/SveeVApt V 175 Bloor Street East, South Tower, Second Floor City/Stale/ZiP V Toronto Ontario Canada M/W 3R8 V Congiste at recessary spaces (Sign your application length at the Extrision of Sign your application length at the Extrision of Sign your application length at the Extrision of Sign your application length at Copyrights City/Stale/ZiP V Toronto Ontario Canada M/W 3R8 V Copyright Office 101 Independence Avenue, S.E.	money Ad	of July 1, 197- a fill July 1, 197- a filling fee & grea VA to \$30.
11111111111111111111111111111111111111			MACHINE MACHINE



CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

Carried and Control of the Control o

under the law, the "auther" of a "work made zenerally the employer, not the employee (see instruc-

tions). For any part of this work that was "made for hise" chack "Yes" in

the space provided, give the employer for other purson for whom the work whom the work was propered) es "Author" of that part, and leave the spoce for dates

seeth blank.

15:

39

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> REGISTER OF COPYRIGHTS United States of America

FORM	VA
For a Work of the UNITED STATES	Visual Arts COPYRIGHT OFFICE

VA 1-166-519

EFFECTIVE DATE OF REDISTRATION

20 2002 0ay

(

	DO NOT WHITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE	CONTINUATION SHEET.
and white the same of the same	nate anticular construction experies and conference of the confere	PRINCIPLE OF THE PROPERTY OF T
e de la companya de l	TITLE OF THIS WORK Y	NATURE OF THIS WORK Y See instructions
	Group Registration for Automated Database	Updates from July 19, 2002 to
	entitled www.masterfile.com	September 19, 2002
		The state of the s

PREVIOUS OR ALTERNATIVE TITLES Y

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared.

Title of Collective Work W

Representative publication date: September 19, 2002 (bi-monthly revisions) If published in a periodical or sorial give: Volume V On Pages V Isrue Date Y

NAME OF AUTHOR V Masterfile Corpor	ation	Dag se dos Compos de Compo	DATES OF B	IRTH AN		TI .
Was this contribution to the work a work made for hire"! CYes No	Anthor's Nationality or Domicite Name of County		Was This Auti Anonymous? Pseudonymous?	[] Yes	□ №	to the Work If the answer to ear of these questions: Yes," see distalled Instructions.
[] 3-Dimensional s [] 2-Dimensional s [] Reproduction of	ntwork DPhotograph	[] Technical dro [] Text [] Architectural	work			
NAME OF AUTHOR V			DATES OF BI Year Born V	RTII ANI	DEATI ear Died	
Was this constitution to the work a "work made for hire"? [] Yes [] No	Author's Nationality or Domicile Name of Country OR Citises of Domiciled in		Was This And Anonymous? Pseudonymous?	[] Yes	U No	to the Work If the answer to eithe of these questions a Ties, see detaled instructions.
NATURE OF AUTHORSHIP C	Deck appropriate box(cs). See Instruction rulpture (1) Map	OTechnical draw	ring			

() Text

[] Architectural work

	Reproduction of work of art	Jewelry design	Architectural wor	rk		
(SHINESING CHAINNING	and the state of the second section of the control of the second	nations such the property and property of	entennenten besteht 1	tekstroomminen muustuu	анын кин катарын кан кан кан кан кан кан кан кан кан ка	Control of the Control
4 T	Year in Which Creation of This Work Was	Date and Nation of First 1				
a a	Completed This information must be given Year in all cases.	Complete this information ONLY if this work has been published.		anada & USA	У•►2002	Nati
A	COPYRIGIT CI.AIMANT(S) Name and address must suther given in space 2. Y	be given even if the claimant	is the same as the	些 ^SEPYOYTIOY	002	
4.	Masterfile Corporation	Connect E	loor	SEP 2 1. 2	002	
See instructions before completing this space.	175 Bloor Street East, South T Toronto, Ontario, Canada MAW	3R8			TS RECEIVED	
	Transfer If the claimant(a) named here in space 4 is (are) different statement of how the claimant(s) obtained ownership of the	Cerent from the author(s) auc he copyright. V	icd in quice 2, give a	OF FUNDS RECE	IVED	

C Photograph

copyright assigned contractually

[] 2-Dimensional artwork

	CONTRICTOR AND	nitanineenin	
	CHECKED BY	-·····	FORM VA
	<u> </u>		
	CORRESPONDENCE		ғоя Соруяісн
		PAR	OFFICE USE ONLY
1 4/350/ 1585	DO NOT WRITE ABOVE THIS UNE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.		
PREVIOU	IS REGISTRATION that registration for this work, or for an earlier version of this work, the work of t	uranama.	::::::::::::::::::::::::::::::::::::::
w C.	1. Any misses in the way is audited regulation being sought? (Check appropriate bost) A		
L D Davis	the first published edition of a work previously registered in unpublished form. The first application automitted by this author as copyright claimant.		- 10 mg
c. D Thua is	a changed version of the work, as shown by space 6 on this application.		Wester
	r is "Yes," give: Frevious Registration Number V Year of Registration V		
	VA 1108001 2001		
	IVE WORK OR COMPILATION Complete both space for and fib for a derivative work; complete only fib for a compilation.	uning pengangan	varanenska.
4. Presistin	g Material Identify any precisting work or works that this work is based on or incorporates. W		355
Previ	lously registered database	3	e e
			instructions
. Material A	added to The Work. Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. V		ora completing space.
	sed compilation updated bi-monthly		
New p	photographs and new 2-dimensional art	H.F	
		ota ktakonus	rethan muero
DEPOSITA	ACCOUNT If the registration for it to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Account Number 9		27727
			AND THE PERSON NAMED IN
		78	
		CX	
	ONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP V		
	Burgess, Masterfile Corporation	b	
	Bloor Street East, South Tower, Second Floor	,	
Toron	to, Ontario, Canada M4W 3R8		
rea code and c	taytimo telephone number (416) 929-3000 Fax number (416) 929-9623		
mail kb	urgess@nasterfile.com		
ERYLFICA	TTON* 1, the undersigned, hereby certify that I am the	nadeliai nii	
	[] author		
	cleck unly one 🐇 🗋 other copyright claimant		
	(i) owner of exclusive right(s)		On Co.
	authorized agent of		
the work id	Mans of author or other oppylight claimant, or owner of sectories entitled in this application and that the statements made by me in this application are correct to the best of my knowledge.	Agric(s) A	
-	ited name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.		
Masterf	ile Corporation / Kathy Burgess, Corporate Secretary Date Sept. 19, 2002		
161	ndwriden signatury (X) V		
7	of Business		
~ X			
	YOURDST	everter or true;	A CONTRACTOR OF THE PARTY OF TH
rtificate Il be	Name * Complete all necessary spaces * Sign your application in space 8		
n pe illed in	Masterfile Corporation Strong Park The DAY PACKAGE		Que de la companya della companya de
wobn	All the second s		
velopeto	175 Bloor Street East, South Tower, Second Floor 2. Nantehindable filing fee in sheek a ander payable to Register of Copyrights 3. Deposit relaterial	money 44 of the f	July 1, 1999 Bing fee to
dress:	Chasteral A	fore	VA 10 530.
	Library of Consulate		
	101 Independence Avenue, S.E. Weetington, O.C. 2038-8000		
STANSON WHITE		MATERIAL DESCRIPTION AND ADDRESS OF THE PARTY	491050000

Certificate of Registratio.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

identified below. The information on this certificate I been made a part of the Copyright Office records.

Marybeth Peters

FORM VA
For a Wark of the Visual Aria
UNITED STATES COPYRIGHT OFFICE

R
VA 1-229-219



EFFECTIVE DAILE OF REGISTRATION

Aug 27 2003

	Register of Cop	pyrights, United States of An	nerica	Mande	0-7	Yw
	OO NOT HERTE ABOVE THE	ME M VOIL HEED MORE ON A				
<u> </u>	Title of Title Work V	ME. IF YOU MEED MORE SPACE		E OF THIS WORL		
1		for Automated Datab		ga from Ju		-
1	entitled www master		•	guat 11, 2	•	<i>.</i> 03
	Previous or Alternative Titles V					
	Publication on a Contribution If o	us work was published as a contribution to a	secodical serial or collect	ton sky left-manus	three the policy and	mode so which the
	contribution appeared. This of Callecthy	Wark ▼				
	Representative pub	ication date. Augu	st 11, 2003	(bi-month)		ns)
	It becomes not between its man flux	V-V	SHEWS A	2900 ∀	On Pages W	
$\overline{\Delta}$	NAME OF AUTHOR V			DATES OF BURY		
	A Masterfile Corpore	tion		1 car both 4	Year Deed	•
	Was this assistantian to the work a	Anthor a Nationality or Domicile Home of County		Was This Author	's Contribution	to the Work
NOTE	"tree's made for hire"* [] Yes	OR Citizen of		Asonymous?	□Y⇔ □No	If the proper is either of frees questions is
Inder the law	[] No	Domaciled to		Pseudonymout*	© Y# □ No	"Yes, not detailed instructions.
"work mode	Nature of Anthorolds Check appropr	Ler bar(a) See Instructions	· · · · · · · · · · · · · · · · · · ·			
enerally the	[] 3-Dunomenonal acu		[] Technical draw	rmg		
no employee	() 2 Dimensional arts		() Tout			
one) For any	Reproduction of war		Architectural w			
rort that was	The second secon	pilation of photogra	ipns and 2-di	imensional	art	
needs for hire hook "Yes in g	Name of Author V		Date	e of Mirth and Door Year Born V	Year Deed '	•
revised give	D See & continuatio	n sheets attached			,,,,	•
organ for	Was this equiribution to the work a	Author's Nationality or Domicile		Was This Author	Contribution	e the Work
hou the work	"work made for blov"?	Catemer		Assegment?	Y= 13 No	If the answer to either of these quadrate is
Author of	DNo.	Donneiled st		Psyndoxysocut* 🔲	Yes 🗆 No	Yes, see detailed instructions.
ual part, and store the sade for debos	Nature of Anthorship Check appropr					
birth and	(1)-Demonstrate and action of the control of the co		[] Technical draws			
bem bleur	2 Dimensional artiv	· · · · ·	☐ Text	•		
	☐ Reproduction of we	ek of act	☐ Arobitoctare) wo	xk		
~				4-4-2		
3	Year to Which Creation of This Work W Completed This	phone b supplement	nt Publication of The Per len March	<u>t ~</u>	1 vee2(003
<u> </u>		too have published	Canada &	USA		Nuder
A	COPYRIGHT CLAIMANT(S) Har	und address must be given even if the cities	met as the source to the	APPRICATION	72003	
4 .	Masterfile Corporati	· on			IT RECEIVED	
	175 Bloor Street East		Floor	E AUG 2	<u> 2.2003</u>	
	Toronto, Ontario, Co	nada MAW 3R8		F5	ATS RECEIVE	D
	Transfer if the chalcount(s) around here in brief statement of how the characte(s) obtain	queta 4 m (1270) different figure the protect(s) s and ownership of the copyright. $ abla$	maned in space 2, give a	FUNDS REC	EMED	***************************************
	_			90 101401400	LI THAT	
	copyright assigned o	contractually				
····		platis spaces frames (4) on the sware (ide of the page.			O HOL MALLE HINE
	See detailed in	structions. High the form at line it.			Par	u 10'

	EXAMINED BY	PORM V
Amended by C O on authority of emai		-
correspondence from Kathy Burgess on 2/25/04	CORRESPONDENCE	FOR
	Z. Yes	COPYRIGH OFFICE USE
		ONLY
DO NOT WRITE ABOVE THIS LINE. IF YOU MEED MORE SPACE		
PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this we D Yes He if your manuar is "Yes," why is another registration being sought (Check appropriate	•	
a. [] Thus is the first published addition of a work proviously required in napublished form.		.
b. Ther is the first application enhanted by this author as copyright classicals. c. This is a changed version of the work, as shown by space 6 on this application.		
Hyonranewor is "Yos," gree Provious Registration Number ♥ Year of Registration Number ♥ Year of Registration Number ♥ YA. 1, 167—A69.	2003	
DERIVATIVE WORK OR COMPILATION Complete both space fix and 60 for a derivative	s work; complete only 6h for a compliance.	
a. Pressisting Meterial Mountly any pressisting work or which that this work is based as or incorpor	stee. ¥	6
Previously registered database		a
		See Instructions before completing this space
h. Material Added to This Work Cive a brief general statement of the natural that has been added to	to that work and to winch copyright to classics. V	1_
Revised compilation and updated bi-monthly New photographs and new 2-dimensional art		b
DEPOSIT ACCOUNT: If the regularation fee to be charged to a Deposit Account established in the Name V. Account Name V.		7
		a 1
CORRESPONDENCE Give seems and address to which correspondence about that application the	Manual Manual Administration of the State of	-
	ори от выс. Наши Аналия Аргенулаци 211 •	b
Kathy Burgess, Masterfile Corporation 175 Bloor Street East, SouthTower, Second Fl	oor	~
Toronto, Ontario, Canada M4W 3R8		
Area code and dayline balaphone number 416 1 929-3000	Feet number 416 > 929-9623	
Books kburgess Quasterfile com		
CERTIFICATION* I, the undexigned, hereby certify that I am the		0
	or r copyright classant	ð
	r copyright classest er af exclusive right(e)	
(ortand against of	April A
of the work identified in this application and that the statements made by see in this application		-
Typed or printed name and date ▼ If this application gives a date of publication in space 3 do		X 03
Masterfile Corporation / Kathy Burgess, Corp	orate Secretarian August 11, 20	=
Handwitten algoritate (N) V		
X		
Cartificate Hume V	Ounglob off speaking appears Sign your application in speak 8	_ 9
Masterfile Corporation	- Carlon and	
invelope 175 Bloor Street East, SouthTower, S	Second Floor	r marely for an olded to see for poster less, dead for
Iddress Chronings V	Gray of Sangara	10 10 10 10 10 10 10 10 10 10 10 10 10 1
Toronto, Ontario, Canada M4W 3R8	Objective Colors Oll Informations Avenue, R.E. Whitelegan, D.C. 2000 4000	
17 U.S.C. & BOMES, Nov person who incovingly explose a faine representation of a meterial find in the application	n for appright registration provided for by eaction 400, or in any vertices state	ment fled in connection